1. **Membership.** As of December 31, 2015, WWOZ has received $354,750 in donations for FY 2016, a year-to-date decrease of 7% over the $379,566 received during the same period in FY 2015. In the month of December 2015 alone, WWOZ received $87,216 in membership revenue, a 5% decrease over revenue of $92,197 in December 2015. The spring 2016 Membership Drive has been scheduled for March 8-March 18, 2016.

2. **Underwriting & Sponsorship.** As of December 31, 2015, WWOZ has collected $44,188 in underwriting and sponsorship revenue for FY 2016, a decrease of 62% from the $114,809 in revenue generated during the same period in FY 2015. In the month of December 2015 alone, WWOZ underwriting and sponsorship revenue totaled $12,268, a 34% decrease from the $17,197 in revenue generated during December 2014. For the fiscal year through December 31, 2015, the total dollar value of WWOZ’s signed underwriting agreements is $103,967, a 74% increase over the total value ($59,619) of agreements signed during the same period in FY 2015.


3. **Major Giving.** As of December 31, 2015, WWOZ generated $77,205 in revenue from major donors for FY 2016, compared to the $53,350 in revenue for the same period in FY 2015, a 45% increase.

4. **Swamp Shop.** As of December 31, 2015, the WWOZ Swamp Shop generated $9,414 for FY 2016, a 58% decrease from the revenue of $22,684 earned in December 2014. During the month of December 2015, Swamp Shop sales totaled $1,687, a 75% decrease from sales of $6,492 in December 2014.

5. **New Media.** The digital team continued work on the redesigned WWOZ website (beta.wwoz.org), altering the color scheme to match WWOZ’s current branding and tweaking the user interface, the banner advertisement trafficking system, and the Livewire application program interface. New Media are also working to integrate the CSLogIt playlist editor software, which show hosts use to manually input song data, with Spinitron, which WWOZ plans to use to display playlist data on the website.
6. **Arthur Cohen.** On January 11, 2016, Arthur Cohen joined WWOZ as its Interim Chief Operations Officer. Mr. Cohen will consult on and oversee WWOZ’s programming and operations through June 30, 2016. Mr. Cohen has more than 35 years’ experience in public radio, was President of the Public Radio Program Directors Association for more than eight years before retiring in 2015, and previously held executive roles at WNYC, WETA, Minnesota Public Radio, Northwest Public Radio, KRBD, and KVMR.

7. **The Kitchen Sisters Workshop.** Peabody Award-winning independent radio producers Davia Nelson and Nikki Silva—known professionally as The Kitchen Sisters—conducted a workshop on interviewing and recording interviews on January 21, 2016. The workshop was organized by WWOZ, sponsored by writer and philanthropist Randy Fertel, and hosted by the New Orleans Jazz & Heritage Foundation at the George & Joyce Wein Heritage Center. The workshop covered interviewing approaches, miking techniques, sound gathering, use of archival audio, field recording techniques, what equipment to use, among other topics.

8. **WWOZ Video.** In January 2016, WWOZ Video recorded the following events:
   
   January 5, 2016: Charles “Action” Jackson’s recorded interview with Sue Press, Founder and President of the Ole & Nu Style Fellas Social Aid & Pleasure Club for *Takin’ it to the Streets*
   
   January 5, 2016: Vaughn’s Lounge Twelfth Night party with the Storyville Stompers
   
   January 11, 2016: “WWOZ How-To” videos for show hosts
   
   January 14, 2016: *Cuttin’ Class* with Chalmette High School Brass Band at WWOZ
   
   January 15, 2016: George Ingmire’s recorded interview with Isaac “Mr. Ike” Edwards, New Orleans’ oldest-living Mardi Gras Indian for *New Orleans Calling* and *Takin’ it to the Streets*
   
   January 20, 2016: Salsa band Muevelo’s on-air interview with George Ingmire and live performance in the WWOZ studio
   
   January 22, 2016: Blues guitarist Sonny Landreth’s on-air interview with George Ingmire and live performance in the WWOZ studio; live performance by Tank and the Bangas at Chickie Wah Wah
   
   January 23, 2016: Live performance by Tank and the Bangas at Café Istanbul during the krewedelusion parade after-party
8. WWOZ Video (cont.)

January 27, 2016: Live video stream of the “A Fair to Remember” concert at St. Louis Cathedral in New Orleans, contracted by the Louisiana Philharmonic Orchestra and the Historic New Orleans Collection

In January 2016, the WWOZ Video team completed editing on the October 10, 2015 performance by the Hot 8 Brass Band at WWOZ on, the December 17, 2015 Cuttin’ Class performance featuring the KIPP Central City Academy at WWOZ, and the “WWOZ How-to” videos for WWOZ show hosts.

9. In-Studio Performers and On-air Guests.

January 4, 2016: Jasmine Ratliff, Kris Tokarski, Lefty Parker, Jerry & Pauline Teel

January 5, 2016: Jimmy Horn, Jonathan Freilich, Christine Clouatre

January 7, 2016: Black Feather, Kristine Rizzuto, Derrick Freeman, Claude Bryant, Gregory Kaufman, Anaïs St. Johd

January 8, 2015: Karen Reichard, Russell Ramirez, Julie Nice, David Zalkind, Gia Monteleone, Chris Jackson

January 11, 2016: Thomas Eisenhood, Griffin Dean

January 12, 2016: Amy LaVere, Shawn Zorn, John Paul Keith, Will Sexton, Dayna Kurtz

January 13, 2016: Gianna Chachere, Lisa Harris

January 14, 2016: Detroit Brooks, Darryl “Dancing Man 504” Young, Amzie Adams & Spirit Walker, Troy Sawyer, Kiyoko McCrae

January 15, 2016: Leslie Cooper, Doyle Cooper, Michael Torregano Sr., Michael Torregano, Jr., Trixie Minx, Stacey Morigeau

January 18, 2016: Ratty Scurvics, Keith Stone

January 19, 2016: Molly Reeves, Chloe Feoranzo, Joshua Gonzy, Phil Vanderyken, Alex Levy, Josh Wexler, Marc Paradis
9. **In-Studio Performers and On-air Guests (cont).**

   January 20, 2016: Keith Stone, John Calhoun, Derrick Freeman, Paul Schoen, Nicholas Pino, Tom & Cheryl Roche, Graham Hawthorne

   January 21, 2016: Detroit Brooks, Bill Taylor, Wendell Brunious, Chris Jones, Big Chief Juan Pardo

   January 22, 2016: Chris Butcher, Davia Nelson, Nikki Silva, Pat McLaughlin, Bill Kirchen, Dale Triguero, Paul Bua, Michael Baumgartner, James Montgomery

   January 23, 2016: Michael Keyser

   January 24, 2016: Davis Rogan

   January 25, 2016: Amy Frail, Lucas Davenport, Dave Jordan, Greg Schatz, Lauren Noel, Nissa Teissier

   January 26, 2016: Elizabeth Rose, GoGo McGregor, Ratty Scurvics, Steve Marquette

   January 27, 2016: Bobby Hjortsberg, Brendan Ryan, Darryl “Dancing Man 504” Young, Brendan Ryan

   January 28, 2016: Kelly Love Jones, Travis Lyons, Monique Stevens

   January 29, 2016: Sean Martin, Adam Baumel, Benny Jones, Sr., Joe Gelini, J’wan Boudreaux, Derek Huston, Rob Savoy, Dave Jordan, Harry Hardin, Jeanne Foster, Annie Birney

January 15, 2016:

“Jazz & the Civil Rights Movement,” the fifth annual Rev. Dr. Martin Luther King, Jr. Jazz Tribute Concert, featuring the Charles Turner Quartet, Mary Stallings & Band with special guest Ernie Watts, including a tribute to Germaine Bazzle, featuring The Honor Band with Leah Chase, Sharon Martin, George French, Clarence Johnson III, Shannon Powell, and Larry Sieberth.
Presented by the New Orleans Jazz & Heritage Foundation
Dillard University's Lawless Memorial Chapel, New Orleans

January 27, 2016:

“A Fair to Remember: The 1884-1885 Concert Season in New Orleans” Live on LPOMusic.com
Presented by the Louisiana Philharmonic Orchestra and the Historic New Orleans Collection
St. Louis Cathedral, New Orleans


8:00 p.m., February 13, 2016:

The Bridge Trio in Concert
Presented by the New Orleans Jazz & Heritage Foundation
The George & Joyce Wien Heritage Center, New Orleans

8:00 p.m., February 28, 2016:

NOLATET (Johnny Vidacovich, James Singleton, Mike Dillon, Brian Haas)
Snug Harbor Jazz Bistro, New Orleans

8:00 p.m., March 31, 2016:

Cyrus Chestnut in Concert
Presented by the New Orleans Jazz & Heritage Foundation
The George & Joyce Wien Heritage Center, New Orleans
12. Press.

_Brattleboro [Vermont] Reformer/reformer.com:_ “Vocalists Samarah Evans and Evelyn Harris paying tribute to Nina Simone and Etta James”
Dave Madeloni, February 10, 2016

“Samarah was introduced to the power and soul of Etta James and Nina Simone during her stint as a blues radio programmer for WWOZ radio in New Orleans. ‘My career as a vocalist was expanding at this time and I was inspired to include their music in my repertoire.’”

_WWL-TV/wwltv.com:_ “Zulu king and queen ready for the ride of a lifetime”
Dominic Massa, February 8, 2016

“In addition to [Jay Banks’] work in Zulu, this year’s king is very active in the community. He is on the board of the Morial Convention Center, a board member of the Jazz and Heritage Foundation and WWOZ. He is also involved in the political scene, as political director for the campaign group BOLD. He previously served as chief of staff for two City Council members: Dorothy Mae Taylor and Jim Singleton. He is a former board member of the Dryades YMCA and Neighborhood Housing Services.

_The Seattle Globalist/seattleglobalist.com:_ “The partyer’s guide to Carnival Seattle 2016”
Greg Scruggs, February 5, 2016

“Sunday, all day: Not much going on in the city, so tune in to a live stream from somewhere in the midst of a Carnival takeover and bring the street party to your living room. Try New Orleans’ WWOZ, Barranquilla Estereo, CarnivalTV from Trinidad, or BahiaFM in Salvador.”

_New Orleans Magazine/myneworleans.com:_ “Melissa Weber aka DJ Soul Sister”
Lauren LaBorde, February 2016

“When I started at WWOZ, I was the youngest there, I was probably 18 years old. So if you wanna do something, you can do it. For me, at this stage, it means age. Age isn’t getting in the way because I’m much better now than I was 10, even 20 years ago.”

Blouinartinfo.com: “Ace Hotel New Orleans Debut Timed to Jazz Fest”
Jennifer Parker, January 31, 2016

“The Ace Hotel New Orleans isn’t missing a beat. Though its doors won’t open until March 14, the boutique inn is already partnering with The Preservation Hall Jazz Band, WWOZ radio station, and musicians Brian Blade and Daniel Lanois to kick off the festival with a new suite of music programming for the 9-story building on Carondelet Street.”

OffBeat/offbeat.com: “An Unreleased Professor Longhair Live Album Will See the Light of Day”
Sam D’Arcangelo, January 26, 2016

“The album’s liner notes were written by poet, political activist and longtime WWOZ DJ John Sinclair.”

The New Orleans Advocate/neworleansadvocate.com: “The Arcs, Galactic announce concerts for the week of the 2016 New Orleans Jazz Fest”
Keith Spera, January 25, 2016

“On April 30, homegrown contemporary funk band Galactic and Florida-based backwoods blues/soul/rock jam band JJ Grey & Mofro will co-headline the Orpheum Theater downtown, with Moon Hooch opening. The show is presented by radio station WWOZ-FM.”

OffBeat/offbeat.com: “Galactic, JJ Grey & Mofro Announce Jazz Fest After-Show”
Sam D’Arcangelo, January 25, 2016

“Galactic and JJ Grey & Mofro will co-headline a Jazz Fest after show at the newly-renovated Orpheum Theater. The show–presented by WWOZ–will take place on Saturday, April 30, just a few hours after Stevie Wonder headlines the festival proper at the Fair Grounds Race Course.”

*Esquire/esquire.com:* “A Conservative Writer Casually Compared Obama Crowds to Hitler Crowds”
Charles P. Pierce, January 22, 2016

“The Weekly WWOZ Pick To Click: ‘The Clams And I’ (Dirty Bourbon River Show): Yeah, I pretty much still love New Orleans. In addition, when I first moved to Boston in 1979, and I didn't have any money and I didn't know anybody, I spent a lot of Saturday nights listening to the late Mai Cramer's ‘Blues After Hours; on WGBH radio. The only thing I've found that's close is the Friday afternoon Blues Breakdown with Valerie (The Problem Child) Kaprczak on the mighty, mighty 'OZ. Blog sez check it out.”

*The New Orleans Advocate/theneworleansadvocate.com:* “‘Carnaval’: LPO sets classical celebration of the 2016 Mardi Gras season”
Dean Shapiro, January 21, 2016

“WWOZ (90.7 FM) is supporting live streaming of the concert on www.LPOmusic.com. WWNO (89.9 FM) will broadcast the concert live in the New Orleans area and on their website wwno.org.”

*Uptown Messenger/uptownmessenger.com:* “The day(s) the music died”
Jean-Paul Villere, January 20, 2016

“Aside from planning, time, and logistics, going to shows takes money, and I haven’t always had two nickels to rub together. Especially, I don’t know, when one starts having kids and maybe a recession hits. Let’s just say, discretionary funds quickly become a desirable concept and ends there. Thankfully, winning tickets from WTUL or WWOZ to whatever show rubberstamped the way any music got seen.”

*Citylab.com:* “A Massive Mural Celebrates New Orleans’s Spectacular Parades”
Eillie Anzilotti, January 20, 2016

“As exuberant and important as the parades are, they last only a few hours out of the year. ‘The second line is a mobile entity,’ WWOZ New Orleans host Action Jackson tells CityLab. ‘You catch a glimpse, then it’s gone.’ By the end of each Sunday, the streets are empty again; no evidence of the festivities remains. But artist Henry Lipkis wants to give the second line parades a more permanent place in the city.”