2022 ANNUAL EEO PUBLIC FILE REPORT

Friends of WWOZ, Inc.

Station: WWOZ-FM
Community of License: New Orleans, LA
Reporting Period: February 1, 2022 through January 31, 2023
No. of Full-time Employees: 5 – 10 _____ / More than 10_____/More than 10 X_____
Small Market Exemption: No

The information required by FCC Rule 73.2080(c)(6) is provided in the charts that follow.

INITIATIVES

The employment unit engaged in the following broad outreach initiatives in accordance with various elements of FCC Rule 73.2080(c)(2):

Established an internship program designed to assist members of the community to acquire skills needed for broadcast employment.

WWOZ continued its robust volunteer program in the reporting period, giving students and adults from the local community to gain hands-on resume-relevant experience at a community radio station. WWOZ currently has 213 volunteers on its roster.

Participated in job banks, internet programs, and other programs designed to promote outreach generally (i.e., that are not primarily directed to providing notification of specific job vacancies).

The WWOZ Community Advisory Board (CAB) was active in 2022, exploring better ways to serve the New Orleans community. The CAB is a volunteer group of interested listeners who meet multiple times each year to gather public comments and advise the station as to whether the activities and policies of the station meet the specialized cultural needs of the community and the Louisiana workforce.

Established a mentoring program for station personnel.

In addition, WWOZ uses social media extensively (including Facebook, Twitter, and Instagram) for outreach to over 100,000 individuals.

Our Operations Manager, Director of Music, Chief Engineer, and Director of Content have continued WWOZ’s mentoring program for station personnel and members of the community interested in becoming on-air show hosts or
Sponsored at least two events in the community designed to inform and educate the public as to employment opportunities in broadcasting.

Provided training to management level personnel on methods of ensuring equal employment opportunity and prevent discrimination.

Our four-day Festing In Place broadcast and our ten-hour All Saints Day program involved over 70 volunteer show hosts and staff members in editing and voiceover work, increasing our roster of trained hosts who can fill these roles.

Our live remote broadcasts from five local music festivals, including the seven-day New Orleans Jazz & Heritage Festival, involved over 50 volunteers in professional broadcast operation positions, as hosts, producers, assistant producers, editors, and other roles, giving the community exposure to career opportunities in broadcasting through volunteer hosting and training provided by WWOZ.

List of Positions Filled

<table>
<thead>
<tr>
<th>Date of Hire</th>
<th>Job Title</th>
<th>Recruitment Source</th>
<th>Referring Hiree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Non-applicable</td>
<td></td>
<td>No position filled during this period</td>
<td></td>
</tr>
</tbody>
</table>
Total Number of Persons Interviewed in Preceding Year:

<table>
<thead>
<tr>
<th>Recruitment Sources Used in Preceding Year</th>
<th>Number of Persons Interviewed That the Source Referred</th>
</tr>
</thead>
<tbody>
<tr>
<td>No position filled during this period</td>
<td>0</td>
</tr>
</tbody>
</table>

RECRUITING SOURCES USED

Job Title of Position:
Date of Hire:

<table>
<thead>
<tr>
<th>Referral Source</th>
<th>*</th>
<th>Address of Source</th>
<th>Contact Person at Source</th>
<th>Tel. No. and E-Mail Address of Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>No position filled during this period</td>
<td></td>
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<td></td>
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<td></td>
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* Indicate “Y” (yes) or “N” (no) if the organization requested that the station provide it with notice of all job vacancies.