



## 2022 WWOZ LOCAL CONTENT & SERVICE Report to the Community

**WWOZ 90.7 FM's mission is to be the worldwide voice, archive, and flag-bearer of New Orleans music. Owned by the New Orleans Jazz & Heritage Foundation, we proudly preserve the culture of the Crescent City.**



### LOCAL CONTENT

**For over 42 years WWOZ has been deeply committed to all things New Orleans.**

Since 1980, WWOZ has grown from a small station operated out of a beer storage room above Tipitina's music club to an ever-expanding multimedia organization followed locally and worldwide via our radio waves, live video streams, and social media platforms.

In 2022, WWOZ's global presence continued to grow as millions tuned in. Our global impact received international, national & local recognition and press.

### KEY SERVICES

**We were thrilled to once again be able to broadcast and video stream live to our worldwide audience from multiple festivals, the streets of New Orleans, multiple venues and our own studio.**

We are proud to share many of 'OZ's programs and services in this report. Highlights Include:

- Community Voices
- Live Broadcasts
- Festing in Place series
- WWOZ Video
- Groovapedia
- WWOZ LiveWire
- A Closer Walk
- Takin' it to the Streets
- WWOZ Events
- Tributes to Legends
- Awards
- Testimonials

### LOCAL IMPACT

**Our local and worldwide listenership continued to skyrocket this year, a testament to WWOZ's worldwide impact.**

WWOZ has received unprecedented acclaim and support from around the country and the world. We have been ambassadors promoting the music, history and culture of Louisiana and New Orleans to record audiences. Our live broadcasts and video streams returned with a bang! WWOZ broadcast more than 149 live music performances, showcasing the skill and artistry of more than 760 individual musicians from our studios and from festivals and venues around New Orleans. Millions of people have tuned in, shared our social media, accessed our online archive, Groovapedia, and Fested in Place from their homes.





## 2022 WWOZ Local Content & Service STORIES OF IMPACT

### Community Voices – Guardians of the Groove

**WWOZ is a community public radio station powered by the voices of over 75 volunteer show hosts, a small dedicated staff and dozens of committed behind-the-scenes volunteers.**

WWOZ has not missed a beat since the beginning of the pandemic. We quickly responded with a new, safe way of broadcasting which included a combination of some staff & show hosts coming into the station and broadcasting live with strict adherence to CDC guidelines. Others create their shows and work from their homes.

In 2022, our Show Hosts, many with decades of experience, volunteered more than 8,400 hours to WWOZ.

WWOZ Show Hosts independently decide what to play to craft their broadcast presentation. Each host brings their own unique musical sensibility, knowledge, experience and community perspective to share with our local and worldwide audience.







## 2022 WWOZ Local Content & Service STORIES OF IMPACT

### Festing in Place

In 2022 WWOZ was thrilled to once again broadcast live from Jazz Fest at the Fair Grounds. In addition, by popular demand, we continued to present our **Festing in Place** series in the Fall!

These wildly popular worldwide celebrations featured the best artists from Heaven and Earth. Performances by Dr. John, Allen Toussaint, Irma Thomas, The Neville Brothers, Marcia Ball, Terrance Simien, The Lost Bayou Ramblers and hundreds more.



### Ozillians Worldwide Fested in Place with us!

They pulled out their festival shirts, hats, flags and chairs and joined us to celebrate the best of New Orleans music from their backyards, front porches, and living rooms all over the world.

Everyone was invited!







# 2022 WWOZ Local Content & Service STORIES OF IMPACT

## WWOZ Live Broadcasts

WWOZ is the Jazz and Heritage station broadcasting live, local music... everywhere in the universe from our studio to the Fair Grounds and beyond!

In 2022, WWOZ broadcast more than 149 live music performances, showcasing the skill and artistry of more than 760 individual musicians, from our studios and from festivals and venues around New Orleans.

This includes the New Orleans Jazz & Heritage Festival, The Crescent City Blues & BBQ Festival, French Quarter Festival, the Jazz and Heritage Concert Series, The Louisiana Cajun-Zydeco Festival, the Treme



Creole Gumbo Festival/Congo Square Rhythms Festival, and many performances from WWOZ's own studios.

Musicians and fans alike are deeply committed to the station. We regularly hear stories about how WWOZ has brought them together. Our musicians love to return to the station after touring the world to share their stories of fans who first heard their music on WWOZ and, as a result, decided to come and support them on their tour.



## 2022 WWOZ Local Content & Service MEASURING IMPACT



### WWOZ's Global Audience

When we say our audience is "worldwide", we're not kidding! In the map below both shades of green cover ALL countries and territories where we have regular listeners! The darker green represents higher concentrations of audience. The gray areas with the crosshatches are not generating traffic on our site. These include North Korea and certain places in Africa (Western Sahara, Republic of the Congo, Chad, Eswatini).



This illustrates the station's incredible impact and that we truly do have Guardians of the Groove Around the World!



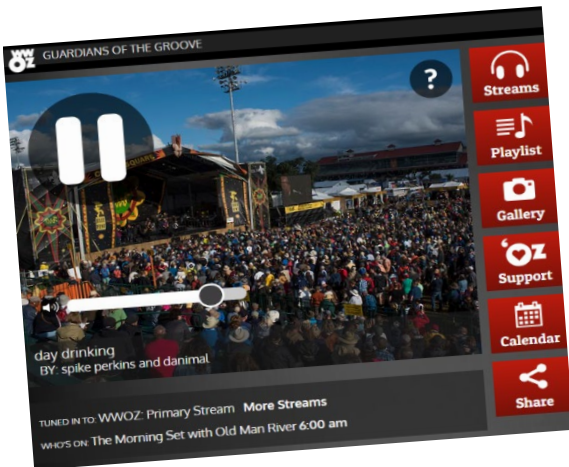


# 2022 WWOZ Local Content & Service MEASURING IMPACT

## WWOZ.org

WWOZ's website continues to be a growing and powerful platform. In 2022, 909,395 unique visitors explored WWOZ.org, generating 5,299,650 million page views.

WWOZ was one of the first radio stations in the country to start streaming live (1994), and has since grown into an information hub providing visitors access not only to our live stream, but also to New Orleans musical and cultural content unavailable anywhere else.



## [WWOZ 90.7FM Live Stream](#)

Our internet audience continues to grow every year, helping New Orleanians from around the world feel connected to the city (whether they were born here or feel like they should have been). In 2022, listeners tuned in to WWOZ's live stream from all 50 states, Washington DC, and more than 195 countries.

## [Two Week Archive](#)

Fans can go back and listen to a running Two Week Streaming Archive of all the shows and performances on WWOZ. The Two-Week Archive includes every show every week. It has been especially popular during the weeks after Festing in Place Events. During 2022, the Two-Week Archive was the third most popular page on the site with 429,106 page views, following only the Live Stream player and the home page.





## 2022 WWOZ Local Content & Service MEASURING IMPACT

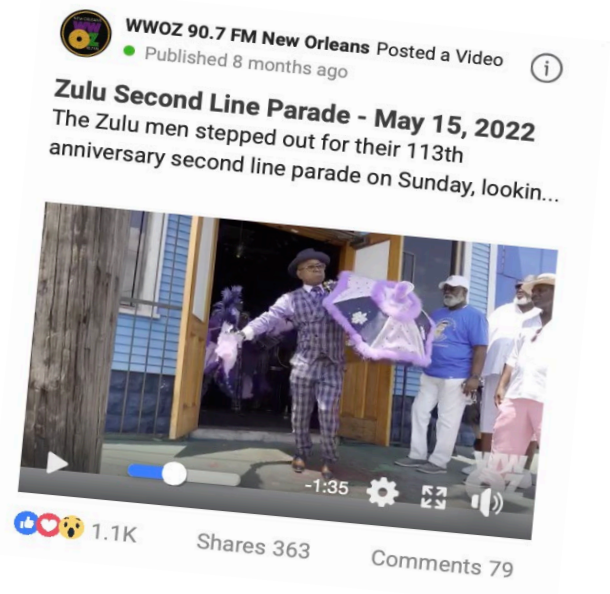
### WWOZ Social Media

2022 was a year of continued growth for WWOZ's social media. We use our social presence to bring Louisiana and its musical culture to our worldwide audience.



Approximately half of our followers are in Louisiana and the other half are from across the country and world.

Our engagement with the social media audience has consistently risen across platforms. When deciding how to use social media, our guiding principle is to bring New Orleans and its musical culture to our audience no matter where they live. We post on Facebook, Twitter, and Instagram several times a day, with over 1500 posts a year on each platform. In these posts, we share photos, videos, and links that foster connection with our listeners. Since WWOZ relies on donations from listeners for the bulk of its support, these relationships are crucial. Video is used extensively throughout our social media platforms.



### TOP VIDEOS: Views

- Tuba Skinny at the Jazz & Heritage Center: 170,100
- Treme Sidewalk Steppers: 37,000
- VIP Ladies & Kids: 32,000
- Krewe of Red Beans: 24,000
- Krewe de Jeanne d'Arc: 19,000





## 2022 WWOZ Local Content & Service STORIES OF IMPACT

### WWOZ Video

WWOZ's videos attracted more than 3 million views in 2022 between Facebook, YouTube, Vimeo, Twitter, and Instagram.

Early in the year, our video team hit the streets to capture what was happening for Mardi Gras as krewes hit the streets again and others stayed home with house floats--and some doing both! Fittingly, the first video of the year featured Krewe de Jeanne d'Arc's "Be Gone, Foul Plague!" theme.



Our videos for Takin' It To The Streets, WWOZ's multi-platform program celebrating New Orleans' social aid & pleasure clubs, second lines, Black Masking Indians, Baby Dolls, and brass band traditions, were some of the most watched of the year.



Additionally, we live streamed dozens of sets from the George and Joyce Wein Jazz & Heritage Center. Toward the end of the year, live music and live video streaming returned to WWOZ's studio, including a lengthy tribute to Professor Longhair on his birthday (December 19).



WWOZ also continued to safely produce major new streaming productions for our worldwide audience. Some of those included:

- The New Orleans Jazz & Heritage Foundation's [Congo Square Rhythms Festival](#) at Armstrong Park in March and [Louisiana Cajun Zydeco Festival](#) at Armstrong Park in June
- Mardi Gras parades
- The return of [Crescent City Blues & BBQ Fest](#) at Lafayette Square
- The return of [French Quarter Fest](#)
- [Tuba Skinny](#) at the George and Joyce Wein Jazz & Heritage Center
- The grand reopening of the [Backstreet Cultural Museum](#) in its new location, second line parades on Sundays, [Super Sunday](#), and more
- A special feature on the collapse of [Perseverance Hall](#), produced in conjunction with [acloserwalknola.com](#).





## 2022 WWOZ Local Content & Service STORIES OF IMPACT

### Takin' It To The Streets

Takin' It to the Streets® is WWOZ's multi-platform program celebrating New Orleans' social aid & pleasure clubs, second lines, Black Masking Indians, Baby Dolls, and brass band traditions. Takin' It To The Streets includes a weekly podcast of interviews with social & pleasure club officers and Black Masking Indians, Baby Dolls, brass band musicians, and more. These award-winning, peer-level interviews are important documentation of an aspect of New Orleans culture that no other media outlet covers with such consistency, detail, or authenticity. The resulting WWOZ programming is authentic and far deeper than the “outsider looking in” perspective that is often given to the clubs and Indians on this unique aspect of New Orleans culture.

2022 was an integral year for New Orleans' cultural communities as second line parades continued to happen regularly and even more social aid & pleasure clubs and Black Masking Indians returned to the streets after the covid shutdown in 2020 and covid-related interruptions in 2021. Takin' It To The Streets host Indi the Doll continued to connect and document the second line community during this exciting time.







## 2022 WWOZ Local Content & Service STORIES OF IMPACT



In June, one of our volunteer photographers, MJ Mastrogiovanni, won “Best Feature Photo” award from the Press Club of New Orleans for his photograph of Young Men Olympian Junior Benevolent Association member Jeffrey Lewis.

As the parade season began again in late summer, we continued our interview series and documented a number of the parades, Black Masking Indians, and Baby Dolls on video. The program also continued to cover the loss of many New Orleans culture bearers this year. *Takin’ It To The Streets* continues to document the communities that keep New Orleans’ traditions alive-- a mission that has become all the more powerful during covid.

Interviews have covered topics including the effects of the pandemic, culture bearers who have passed, how decisions are made internally within clubs and tribes, the importance of mentorship and young people, the evolution of traditions in recent years, and hopes for 2023. [Listen to the 2022 \*Takin’ it to the Streets\* interviews here.](#)



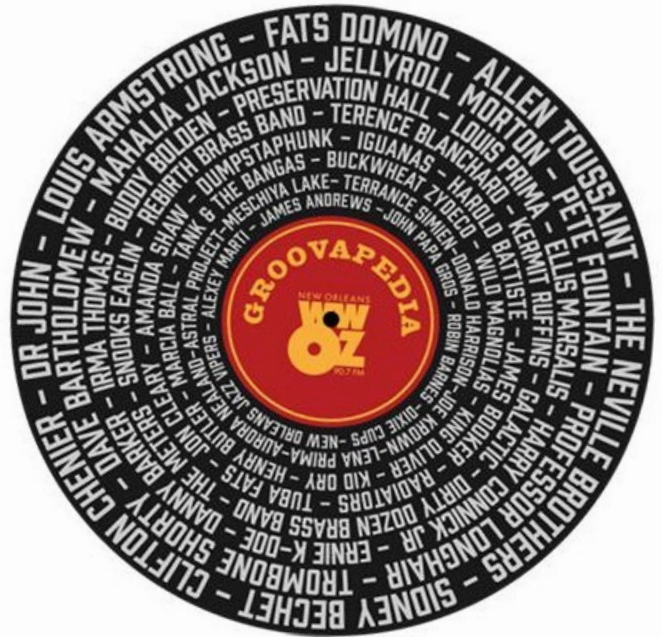




## 2022 WWOZ Local Content & Service STORIES OF IMPACT

### Groovapedia

WWOZ continued to expand GROOVAPEDIA monthly so that people around the world could experience our comprehensive collection of all things New Orleans in one straightforward portal. Groovapedia presents WWOZ's award-winning multimedia and is accessible 24/7 to everyone, everywhere, on any device. This includes thousands of compelling and unique performances, interviews, history, photos, videos, audio programs and more. [Check out Groovapedia here.](#)



AUDIO

**Listen to Interviews & More**  
New Orleans musical and cultural communities



PHOTO

**Find Images**

New Orleans musicians, festivals, parades, and more



VIDEO

**Explore Our Video Collection**

Performances, parades, documentaries and more.



## 2022 WWOZ Local Content & Service MEASURING IMPACT



### WWOZ Livewire & OnlineWire – New Orleans Live Music Listings Calendar

During 2022, the Livewire Music Calendar returned to normal operation (having been supplemented by the WWOZ OnlineWire during portions of the pandemic years of 2020-21). During 2022, we entered over 25,000 live music events in the Calendar. The Calendar generated 406,077 page views.



### WWOZ Blogs

WWOZ show hosts and staff collaborate to generate posts surrounding events, music news, and other cultural information of interest to our audience. In 2022, blog posts attracted 73,563 users, with the most popular posts addressing topics like the return of French Quarter Fest, the Louisiana Cajun-Zydeco Festival, and Mardi Gras parades.



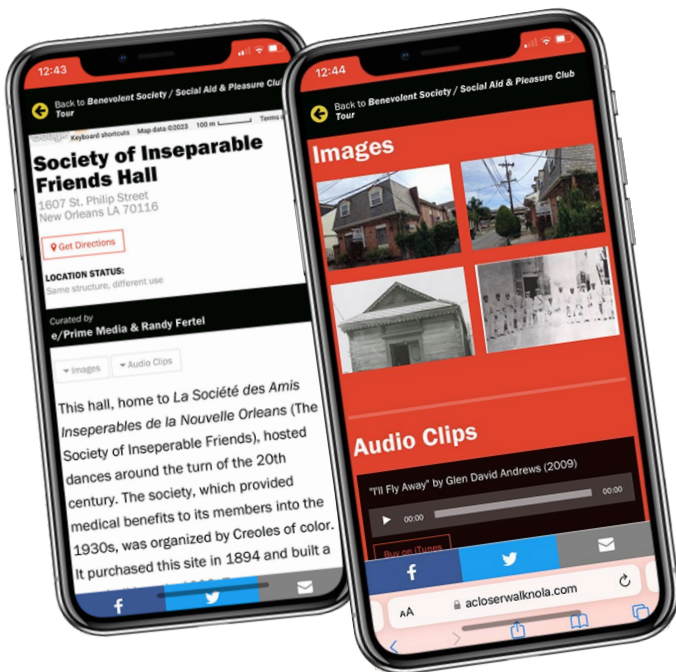
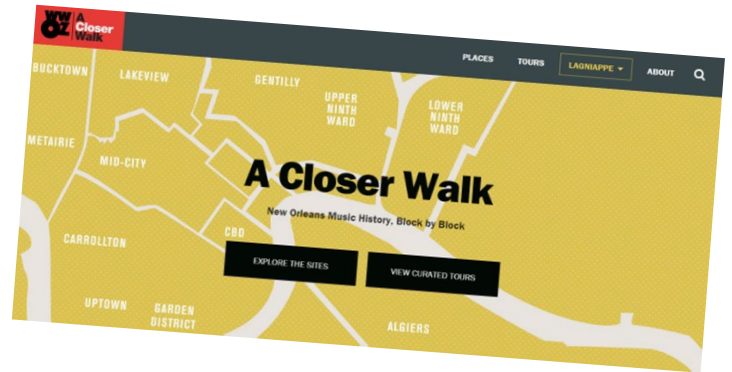




## 2022 WWOZ Local Content & Service STORIES OF IMPACT

### A Closer Walk: Interactive New Orleans Music History Map

WWOZ continues to expand on this important Interactive New Orleans Music History Map! A Closer Walk maps more than a century of New Orleans' great musical moments and historical sites. It's an indispensable guide to exploring New Orleans music history, either via the curated tours, or by exploring "a la carte" any of the individual music history sites. The website is optimized for mobile devices so users can head out with smartphones or tablets for a self-guided tour. In 2022, A Closer Walk became an authoritative resource for researchers and journalists, who referred multiple times to our research and documentation of Perseverance Hall, which collapsed due to neglect and weather damage, and the Buddy Bolden House, which is in danger of collapse. Our documentation of the activity around the Dew Drop Inn structure has also been a resource for researchers.



In 2022, we were excited to expand this initiative adding and highlighting several new locations and tours, including:

- Benevolent society/SAPC tour
- Superdome area tour
- Seventh Ward tour
- Jeunes Amis/Equity Hall
- Economy Hall
- Perseverance Society Hall
- Eagle Saloon/Odd Fellows and Masonic Hall
- St. Bernard public housing development
- The role of public housing in the development of New Orleans music
- The role of benevolent societies/SAPCs in the development of New Orleans music
- Magnolia public housing development

Our award-winning Closer Walk project was created in partnership with the Ponderosa Stomp Foundation, Randy Fertel, Bent Media, and e/Prime Media. Explore the site at

[ACloserWalkNOLA.com](http://ACloserWalkNOLA.com)



# 2022 WWOZ Local Content & Service STORIES OF IMPACT

## WWOZ EVENTS

Throughout 2022, WWOZ held several successful fundraising events which were attended by OZ supporters from near and far!

The **WWOZ Hospitality Tent** during the New Orleans Jazz and Heritage Festival for our Brass Pass members was again a great gathering place for Ozillians from around the world! Music lovers stopped in regularly for our fresh fruit and iced coffee oasis and to recharge their batteries—and their phones too! They were also able to watch WWOZ's live broadcast team at work and see a constant stream of New Orleans music celebrities too!

**WWOZ Piano Night**, held at the House of Blues on May 2, continued as a beloved tradition



with New Orleans music lovers.

The sold-out event starred an amazing group of performers including Marcia Ball, Oscar Rossignoli, Joe Krown, Lilli Lewis, Jesse McBride, Mari Watanabe, Kyle Roussel, Josh Paxton, Larry Seiberth, Dr Courtney Bryan, John "Papa" Gros, Eden Brent, Yoshitaka Tsuji (Z2), Matt Lemmler, Tom McDermott, Tom Worrell, David Boeddinghaus, Michael O'Hara. Event leadership was provided by Board Members Brittany Major and Courtney Slatten Katzenstein.







## 2022 WWOZ Local Content & Service STORIES OF IMPACT



The **WWOZ Groove Gala** was a sold-out success! Held at Tableau Restaurant and LePetit Theatre, this was *not your average gala*. Partygoers wore Jazz Fest attire and enjoyed gourmet food and drink provided by Dickie Brennan. The All-Star lineup of entertainers included Irma Thomas, John Boutte', Bruce "Sunpie" Barnes with Amanda Shaw, Al "Lil Fats" Jackson, Doreen Ketchens and Meschiya Lake. Board Member Bruce Wainer served as Chair of the event.







## 2022 WWOZ Local Content & Service MEASURING IMPACT

### WWOZ Awards

WWOZ was once again honored to be recognized with several awards which were voted on by our national and local peers as well as our listeners in 2022! Our station also received unprecedented local, national and international coverage for our Festing in Place series.



#### **Louisiana Association of Broadcasters**

WWOZ received three top honors at the Louisiana Association of Broadcasters Prestige Award Ceremony.

#### **Uniquely Louisiana: WWOZ - Jazz Festing in Place**

Recognizes the radio station with the best programming highlighting the diversity of the people, places and things of Louisiana.



#### **Best use of Social Media: WWOZ**

Recognizes the best use of Facebook or Facebook Live, Twitter or Live Tweeting, Instagram and other digital outreach tools by a station to connect with their audience and inform the public.

**Best Radio Personality/Team: WWOZ - Action Jackson, Takin' it to the Streets (posthumously)** Recognizes the most outstanding local on-air personality or team.

#### **Press Club of New Orleans**

WWOZ was awarded several top awards at The Press Club of New Orleans' 64th Annual Excellence in Journalism Awards.

#### **First Place: Best Use of Instagram**

WWOZ-FM

Jazz Festing in Place

*We also took home third place in this category:*

WWOZ-FM

*Takin' it To the Streets*







## 2022 WWOZ Local Content & Service MEASURING IMPACT

**First Place: Best Use of Twitter**  
WWOZ-FM: Takin' it to the Streets

**First Place: Best Feature Photo**  
WWOZ-FM: Young Men Olympian (by MJ Mastrogiovanni)

**The Hal Ledet Still Photography Award**  
(The Best of the Best of all top Photography Awards)  
WWOZ-FM: Young Men Olympian (by MJ Mastrogiovanni)



*Young Men Olympian by MJ Mastrogiovanni*

*We also took home 2nd and 3rd place awards in the category of*

**Best Use of Facebook**  
WWOZ-FM: Jazz Festing in Place and  
WWOZ-FM: Piano Night

*And third place in the category of*  
**Best Feature Videography**  
WWOZ-FM: From the Streets: Action Jackson

**Offbeat Magazine**  
WWOZ once again took home the Best of the Beat Award for Radio Station of the Year!



**Gambit's Best of New Orleans**  
WWOZ once again voted top Radio Station by Gambit readers!

### ***Best* RADIO STATION**

- 1 WWOZ 90.7 FM**
- 2 WWL 870 AM | FM 105.3**
- 3 WWNO 89.9 FM**



## 2022 WWOZ Local Content & Service STORIES OF IMPACT

### WWOZ Tributes to Legends

In 2022, WWOZ and New Orleans remembered many who passed.



### Walter "Wolfman" Washington

Bluesman Walter "Wolfman" Washington was known for his trademark howl and his performances with his band, the Roadmasters, combining blues, R&B, funk, and soul on stages throughout New Orleans for decades.

Walter started with the choir of the New Home Missionary Baptist Church on Jackson Avenue, and after learning guitar he backed some of New Orleans' biggest names, including Irma Thomas, Lee Dorsey, and Johnny Adams. He launched his own Roadmasters in the 1980s and became a fixture in New Orleans and on the national international touring circuits. He performed in a trio with pianist Joe Krown, recorded a duet with Irma Thomas, and continued to release new albums as he got older. He performed as recently as September of 2022, before cancer treatments sidelined him. He passed on December 23, two days after his 79th birthday.

Walter was a regular guest in WWOZ's performance studio for many years, and upon his passing 11 different WWOZ show hosts produced tributes focusing on different aspects of his career, and drawing upon our dozens of live recordings of Walter over the years.





## 2022 WWOZ Local Content & Service STORIES OF IMPACT

### All Saints Day

On Tuesday November 1, WWOZ presented a unique broadcast for All Saints Day. Fifty-four show hosts and staff members pre-recorded individual song dedications, in remembrance of those who have passed.

In addition to personal losses, those remembered included many greats of New Orleans music, such as Dr John, Allen Toussaint, Art Neville, WWOZ show host Action Jackson. The broadcast lasted from 9 am-7 pm, and response was overwhelmingly positive. Here are some notes of appreciation from WWOZ listeners:



"Today's programming is so wonderful. It is somehow healing for us listening to all of your tributes to your loved ones...please make this an annual event."

"Today's theme and programming content is the best I've ever listened to -- ever. Ever. The heartfelt comments-the music choices-the stories. All these help me miss my father, a music educator and wonderful father and many of my family and friends. Man oh man. The emotions."

"A really wonderful and honorable idea. Thank you."

"Really impressed with your #AllSaintsDay2022 staff tributes. What a great way to honor culture bearers, friends, family and members of our community."

**Others lost in 2022 include:** Piano player Marty Sammon, musician and writer Bernard Pearce, drummer Kevin O'Day, vocalist Topsy Chapman, and more. Read more about these artists and culture bearers on the [WWOZ In Memoriam Page](#).





## 2022 WWOZ Local Content & Service STORIES OF IMPACT

### WWOZ Listener Testimonials



**You carry me, I carry you. -Mark R.**

Love y'all. You're so crucial to keeping the culture of New Orleans alive! -Ashley B.

It's the tap root for the tree of life for New Orleans -Bill B.

WWOZ is more than a radio station. It's a daily affirmation of how wonderful life can be through triumph and challenge. I'm so grateful. -Bill



OZ, you meet me in the middle, you pull me to the top, and save you me from the bottom. Your music, people and culture keep our hearts thumping. Thank you for all you do to keep us grooving. - Jennifer B.

**Listening to OZ is like breathing air... I can't live without it! -John G.**



Why spend money on something that sits on a shelf when you can donate to WWOZ. Better return on investment! -Charlotte S.

WWOZ is the soundtrack to our lives! It's playing in the kitchen (the heart of our house) every morning and evening and keeps our spirits high. It reminds us of what's important in life, and keeps a smile on our faces. Love you and what you do! -Michael K.



**Honestly, I only listen to OZ, so I feel like you are all friends of mine. You make me laugh, cry, and you've taught me so much about music and this city that I love so hard. Thank you my friends. -Julie M.**





## 2022 WWOZ Local Content & Service STORIES OF IMPACT

The Music is the Message. Message received. -Steven R.

Because WWOZ is the best! I stream on my computer all day at work, on the weekends at home and in the car! It makes me feel like I am in New Orleans. - Sarah D.

**I'm forever grateful to WWOZ for providing music for the soul during these trying times. I can always count on my spirits being lifted whenever I tune in. Thank you for keeping this city and the world in the groove! -Christel A.**

The two week archive allows me to never miss a minute of music. -David F.

Oz makes me happy and gives me hope for all. It does make me cooler! -Betsy S.

Thanks for keeping my head and heart in New Orleans while my feet are not! - Elis I.

Listening recuperating from installation of new knee. Just what the doctor ordered! -Robert M.

**Nothing and I mean nothing has improved my life more than finding WWOZ! -Bob M.**

WWOZ is the stethoscope that lets the world hear the heartbeat of New Orleans! -Ray L.

Because New Orleans has all the soul, and WWOZ makes it so we can all access it! -Suzanna K.

OZ is my Muse and North Star for stayin' Hip in da 504! -Charles D.





## 2022 WWOZ Local Content & Service STORIES OF IMPACT



Makes our soul wanna dance! -Adrienne & Mick

OZ keeps me connected & sane while in exile. Keep doing dat voodoo dat you do so well!!! -Gary G.

I appreciate the work you all do to support local musicians, preserve the culture through music education for the next generation, and broadcast it to the universe. -Reiza S.

**Cranky curmudgeon allergic to crowds loves Crescent City sound in his living room!!!!!!!!!! - Ed K.**

The bumper stickers!!! OH, AND THE GREAT MUSIC!!!! - Walter O.

It might seem weird that we invite Black Mold into our house at suppertime every Friday, but we do. Keep on keep in' on. -Eric W.

You are a blessing. I don't think I'd have made it through the last seven months without you! Thought I'd renew early! - Tim W.

Alex from Venezia Italy would like to thank you for wonderful latino Saturday evenings from Venezia! -Alex V.

**Listening to you from Lake Cuomo Italy, the only thing that makes the view of the lake sweeter is listening to WWOZ! -Paul B.**

Love to be connected to the Best Radio Station while preparing supper in my kitchen in Germany. -Reiner T.





# **2022 Local Content & Service Report**

## **Photo Credits**

We are deeply grateful to the many talented photographers who have volunteered their time and shared their photography with WWOZ. A heartfelt thank you to:

MJ Mastrogiovanni, Marc PoKempner, Demian Roberts, Leon Morris, Ryan Hodgson-Rigsbee, Katherine Johnson, Louis Crispino, Michael McAndrew, Jamell Tate, Michele Goldfarb, Bill Sasser, Black Mold, Leona Strassberg Steiner

---

### **Cover Page**

Treme Lafitte Brass Band Sousaphone Player by MJ Mastrogiovanni.  
WWOZ Staff Photo by Beth Arroyo Utterback.  
Young Trumpet Player by MJ Mastrogiovanni

### **Community Voices**

Photos by Beth Arroyo Utterback and Jorge Fuentes.

### **Jazz Festing in Place**

Allen Toussaint and Lost Bayou Ramblers photos by Ryan Hodgson-Rigsbee.  
Marcia Ball by Leon Morris.  
Terrance Simien by Louis Crispino.  
Festing in Place photos submitted by WWOZ listeners.

### **Live Broadcast**

Kenny Neal at CCB&BBQ Fest 2022 by Demian Roberts.  
Amanda Shaw at French Quarter Fest 2022 by Louis Crispino.  
Layla Musselwhite at CCB&BBQ Fest 2022 by Bill Sasser.  
Irma Thomas at Jazz Fest 2022 by Michael White.

### **WWOZ Global Audience Map**

Photos submitted by WWOZ Listeners.

### **WWOZ Video**

WWOZ Video Crew at Cajun Zydeco Fest photo by Charlie Steiner.  
Divine Ladies Second Line Parade - May 15, 2022. Photo by Charlie Steiner.  
Little Freddie King at Crescent City Blues and BBQ Fest - Oct. 16, 2022. Photo by Louis Crispino..

## **Takin' it to the Streets**

*Page 1*

Dumaine Street Gang by MJ Mastrogiovanni.

Shining Star Hunters, Uptown Warriors, and Young Brave Hunters Mardi Gras Indians  
at Jazz Fest 2022 by Michele Goldfarb.

Young Cherokee Flagboy Kenny at Jazz Fest - April 30, 2022 by Louis Crispino.

*Page 2*

Black Men of Labor by MJ Mastrogiovanni

Hardhead Hunters Black Masking Indians on the Jazz & Heritage Stage  
at Jazz Fest 2022 by MJ Mastrogiovanni.

## **Groovapedia**

WWOZ Studio Mic by Ryan Hodgson Rigsbee

Joy Clark at CCBBBQ Festival 2022 by Demian Roberts.

Monk Boudreax video still captured by WWOZ

## **Livewire & Show Host Blog**

Megan Stewart at Maison by Marion Hill.

WWOZ Shirt at a Show pic submitted by 'OZ Listener.

St Aug Marching 100 in the Bacchus Parade photo by David Stafford.

Make Music NOLA at Ernie's Schoolhouse Stage at Homer Plessy School during French Quarter Fest - April 23,  
2022. Photo by Audrey Wallace.

Nathan and the Zydeco ChaChas photo by Michele Goldfarb.

## **Events**

Hospitality Tent photos by Beth Arroyo Utterback

Piano Night photos by Marc PoKempner

Groove Gala photos by Beth Arroyo Utterback and Harold Spinner.

## **Awards**

LAB and Press Club WWOZ Staff Photos by Beth Arroyo Utterback.

Action Jackson in the WWOZ Studio by Ryan Hodgson-Rigsbee.

Young Man Olympian by MJ Mastrogiovanni.

## **Tributes**

Walter Wolfman Washington at Jazz Fest 2017 and in the WWOZ Studio 2018  
by Ryan Hodgson-Rigsbee.

Walter Wolfman Washington Funeral Second Line by Demian Roberts.

Marty Samon at Piano Night by Ryan Hodgson-Rigsbee.

Kevin O'Day in the WWOZ studio by Kichea. S Burt.

Topsy Chapman by Ken Maldonado.

## **Testimonials**

Photos submitted by WWOZ Listeners  
or taken by Beth Arroyo Utterback.